

Sale

W. Reper

PALL MALL.

CATALOGUE

OF A COLLECTION OF

WATER-COLOUR DRAWINGS,

INCLUDING

SPECIMENS OF MANY OF THE

Popular Artists of the Day.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On **WEDNESDAY, the 18th of MARCH, 1863,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Sale at 54, Pall Mall, where Catalogues
may be had.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise between bidders, the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

SECOND.—No person to advance less than 2s. 6d. at each bidding; above five pounds, 5s., and so on in proportion; and no bidding to be retracted.

THIRD.—The purchasers are, when required, to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to all or any lots purchased, and give in their names and place of abode when required, in default of which the lot or lots so purchased to be forfeited, and be at the disposal of the auctioneer.

FOURTH.—The lots to be taken away with all faults, imperfections, and errors of every description, at the purchaser's expense, on the day after the sale, and the remainder of the purchase-money to be paid before the delivery, but the goods will be at the buyer's risk from the day of sale. In cases where a buyer purchases more than one lot, the whole of the account of all the lots purchased is to be paid for before any one lot is delivered. Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, and WAREHOUSE CHARGES, from the day of sale until the amount of the said bill shall be discharged.

LASTLY.—Upon failure of complying with these conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be re-sold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, but any surplus that may arise therefrom shall belong solely to the vendor. Messrs. FOSTER will not be held responsible for damage by accident or fire.

CATALOGUE.

On WEDNESDAY, the 18th of MARCH, 1863,

AT ONE O'CLOCK PRECISELY.

LOT

T. PRICE	1	Near Reigate
T. PRICE	2	Going to Market
T. ROBERTS	3	Wild Flowers
P. DE WINT	4	View in Surrey
DAVIS, of Worcester	5	A Peasant Girl
J. PHILLIP	6	Children—a sketch
J. TENNIEL	7	The Expected Attack; pencil
LLEWELLIN	8	Baylan Abbey
PEDLEY.....	10	Interior with figures
BAYNES.....	11	Peach and Purple Grapes
HARPER	12	Landscape on the Coast
F. FISHER.....	13	Asleep
BARRETT	14	The Setting Sun
G. L. HALL	15	A Park Scene
F. GOODALL, A.R.A.	16	Father and Child
KEELING	17	The Surprise

PEDLEY.....	18	Interior with figures
BARRETT	19	Fisherman's Hut on the Coast
T. L. ROWBOTHAM.	20	Chateau on Fire
F. GOODALL, A.R.A.	21	The Coquette
F. GOODALL, A.R.A.	22	Whispering; <i>the companion drawing</i>
T. S. ROBINS	23	On the Dutch Coast
T. M. RICHARDSON	24	A Sketch in Glencoe
G. L. HALL	25	The Thames near Windsor
P. F. POOLE, A.R.A.	26	The Bird Fancier
VICKERS	27	Potsdam
J. H. BARNES	28	The Emigrant
GASTINEAU	29	View in Switzerland, a waterfall
WILLIS	30	The Last Gleam
MOGFORD	31	A Brittany Fisher Girl
G. C. STANFIELD 1861	32	On the Rhine
D. MACLISE, R.A....	33	A Portrait of a Lady
LUCAS	34	Resting by the Way
GODWIN	35	The Music Lesson
DAVID COX	36	Changing Pasture
G. SHALDERS	37	Landscape in North Wales
J. A. O'CONNOR ...	38	A pair—Jacob's Dream, and a Traveller
COOK, <i>Plymouth</i> ...	39	View in Devonshire
W. LEE.....	40	Grace before Meat; <i>engraved</i>
E. RICHARDSON ...	41	Heidelberg
G. L. HALL	42	Watermouth Bay
HILLS & ROBSON...	43	A Drove of Sheep passing through a Country Road
C. BENTLEY.....	44	A Steam Tug
DAVID COX	45	View on the Welch Coast
S. PROUT	46	A Water Mill
E. RICHARDSON ...	47	Lake Scene

E. TOOVEY	48	Study of Trees
T. ABSOLON	49	Swiss Peasant Girl
DAVID COX	50	The Old Mill
GIRTIN	51	Kirkstall Abbey
M. D. LIMBREY ...	52	The Andalusian Letter Writer, after J. PHILLIPS, R.A.
J. D. HARDING.....	53	Tadmor; <i>engraved in the Bible Series</i>
J. D. HARDING.....	54	Church of St. Nezies, Lyons
DAVID COX	55	A Fresh Morning
P. MITCHELL	56	On the Coast of Devonshire
W. L. LEITCH	57	View on the Coast
P. DE WINT.....	58	The Village Pond
DAVID COX	59	A Landscape
BURCHAM	60	Apples and Grapes
J. HAYTER	61	An Easy Conscience; <i>oils, exhibited</i>
HERBERT	62	Coast Scene with boats
C. ROLT	63	The Sea Nymph's Cave
W. LITTLE	64	Writing a Love Letter, after J. SANT, A.R.A.
DAVID COX	65	Windermere
T. J. SOPER	66	A Landscape
W. MÜLLER.....	67	Ruin with figures
T. S. ROBINS	68	Morning on the Thames
M. D. LIMBREY ...	69	The Rainbow
J. H. MOLE	70	Children at a Cottage Door
T.M.RICHARDSON, sen.	71	Wreck off Tynemouth
M. D. LIMBREY ...	72	Valentine's Day
HERBERT	73	Making for the Harbour
T. J. SOPER	74	View near Guildford, Surrey
DAVID COX	75	Lancaster Sands
M. D. LIMBREY ...	76	The Bird's Nest

DE WINT	77	A Study from Nature
E. W. COOKE, A.R.A.	78	A Canal Scene
ALFRED HUNT.....	79	Long Shadows across a narrow Glen
COPLEY FIELDING..	80	Near Durham
W. LEE.....	81	The Gleaner
T. M. RICHARDSON	82	Shotley Bridge Spa
T. M. RICHARDSON	83	A View of Shotley Bridge
E. DUNCAN	84	Coast Scene with fisher boy and girl
DAVID COX	85	Rhirand Mill
J.M.W.TURNER,R.A.	86	Venice
S. PROUT	87	A ruined Abbey
F. GOODALL, A.R.A.	88	Sketch in Galway
T. ABSOLON	89	Fisherman's Hostelry
C. DAVIDSON.....	90	Coast Scene near Whitby
T. J. SOPER	91	Stokesay Castle, Shropshire
E. W. COOKE, A.R.A.	92	Rouen
KEARNEY	93	Head of a Monk
G. DODGSON.....	94	Goldsmith's Traveller; <i>a grisaille drawing, engraved for the Art Union of London</i>
COPLEY FIELDING..	95	Landscape with cattle
T. S. ROBINS	96	Vessels leaving the Harbour
C. STANFIELD	97	View of the Pool from the Regent's Canal Docks, with the Blackwall Railway Bridge
J. E. MILLAIS, A.R.A.	98	Dark Gordon's Bride
J. NASH.....	99	Don Quixote and the Strolling Players
DAVID COX	100	The River Wye; <i>a fine example of his grand period</i>
J. M. WRIGHT.....	101	A Fête Champêtre; <i>Manchester Art Treasures Exhibition</i>

O. OAKLEY	102	Girl at a Spring
E. DUNCAN	103	Hoop Shaving; <i>a study from nature</i>
THEOBALD.....	104	The Farm Yard—Milking Time
P. F. NAFFEL	105	The Boat Race, Eton; <i>an exhibited drawing</i>
J. M. WRIGHT	106	Alfred in the Danish Camp; <i>a capital example</i>
THEOBALD	107	Archway and Pilgrims
S. RAYNER	108	Kenilworth; <i>one of the largest and finest works of the artist</i>
L. DUNCAN, jun. ...	109	A Girl's Head
LANGRUN	110	A Negro's Head
E. H. WALDEN ...	111	The Surprise
DITTO	112	Going to the Well
DITTO	113	Shore Scene in Brittany
DITTO	114	The Itchen River, Southampton
DITTO	115	A Welsh Girl
DITTO	116	The French Peasant's Home
W. CRUIKSHANK ...	117	Apple Blossom
W. HUNT	118	The Guitar Player; <i>a sketch</i>
WHICHELO	119	Coast Scene with numerous boats and figures; <i>a large elaborate work</i>
J. M. W. TURNER,)	120	Carraghan Castle, near Cork. <i>Exhibited</i>
R.A.)		1808; <i>a fine example of this great master's early period</i>

FINIS.

O. OAKLEY	102	Child's Spring
E. PUGGAK	103	Hoop, Shaving; a study from nature
THEOBALD	104	The Farm Yard—Milking Time
P. R. KATTEB	105	The Farm Yard—Eton; an exhibited study
J. M. WRIGHT	106	Alfred in the Danish Camp; a capital study
THEOBALD	107	Alfred and Pithias
S. RAYNER	108	Head, with one of the largest and finest works of the artist
J. DUNCAN JUNE	109	A Girl's Head
J. DUNCAN	110	A Boy's Head
M. H. WARDEN	111	The Shepherd
PITTO	112	Going to the Well
PITTO	113	Study from History
PITTO	114	The Town House, Southampton
PITTO	115	A Woman's Head
PITTO	116	The French Peasant's Home
W. CRUIKSHANK	117	Apprenticeship
W. HUNT	118	The English Player; a sketch
WHICHECO	119	Contest with numerous boys and figures; a very elaborate work
J. M. W. TURNER	120	Cartoon of the City of London, exhibited 1824; a fine example of his great master's early period